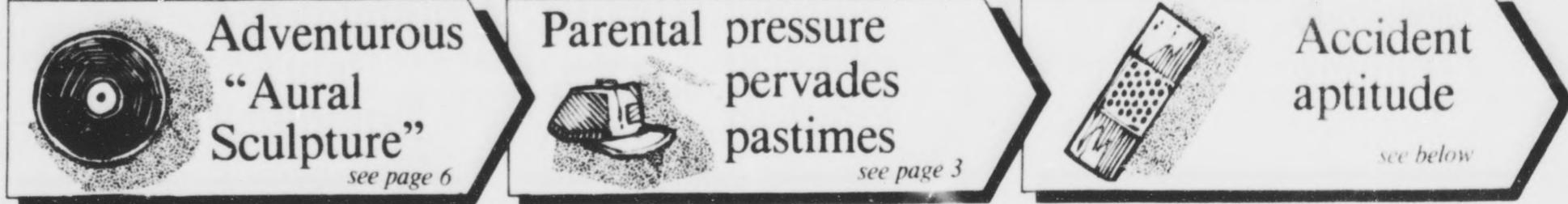


# Today

Thursday



# The State Hornet

VOLUME 38, NUMBER 54

California State University, Sacramento

MAY 2, 1985

## Charges and counter-charges mark bitter ASI campaign

**"At the time, I didn't know what I was running for."**



—Velma Hall

Michael Blanchard/The State Hornet

by Lynne M. Humphreys  
Staff Reporter of *The State Hornet*

Conflict in the Associated Students, Inc. (ASI) elections showed up more than a week before any ballots were cast as two opponents levied complaints against each other, and a near-riot occurred in the Library Quad.

Mike Shahda, incumbent undeclared senator and senate chair candidate, was penalized for campaigning early and Velma Hall, senate presidential candidate and director of the Women's Resource Center, has been disqualified three times and reinstated twice in the past two weeks.

Shahda placed an advertisement in *The State Hornet* Tuesday, April 23, then discovered campaigning could not begin until the next day. Hall brought the incident to the attention of the ASI Election Committee, which determined that Shahda's action was a minor violation, and issued no further advertisement in the newspaper.

"I made a mistake," admitted Shahda. "After I'd put it in, Todd (Rehfuss, ASI elections coordinator) told me it was too early. I attempted to cancel it, but I didn't go over to the office." He said he left a message with the Hornet advertising department to cancel the ad, but a communication problem did not

relay the message.

Sue Gordon, advertising manager for *The State Hornet*, said at the election committee hearing that no one in the office took any cancellation messages, and she was confident that such a message would have been taken.

"He goofed, and rather than admit that he made a mistake, he tried to lay it on the Hornet," said Gordon.

Shahda feels his punishment was due since he does admit the mistake. He believes the lack of advertisement will hurt his campaign.

Hall was originally disqualified because she is not considered a full-time student by the ASI Constitution. It states that any officer candidate must carry at least 12 units at the time of filing for any office. Hall is a graduate student taking the equivalent of 13.5 undergraduate units, or nine graduate units. Tim Comstock, CSUS vice provost for student affairs, approved Hall's registration form, enabling her to run.

Hall's second disqualification came when it was noticed she indicated interest in two positions on one of the many forms candidates must turn in.

"At the time I didn't know what I was running for (president or education senator) so I put both

down as an either/or statement. Nowhere on the form did it state that it was an official form," said Hall.

The disqualification came only one day before two pertinent forms were due at the government office. Because these forms were not turned in late, and she had only filed for the office of president on these forms, she said she felt victimized.

The Election Committee convened to judge her protest, but could not determine the proper forms for candidacy. The committee reinstated Hall.

Her third disqualification came after Shahda noticed that she had written down two offices, one of which she would eventually pursue; this fact formed the basis for the second disqualification hearing. No decision has been reached yet following the Election Committee's recommendation for Hall's dismissal.

Rehfuss said his committee "determined it was our job to follow within the code, and that we needed to rescind our original decision. We had to stay in the boundaries of the constitution. Her interpretation is that the code is wrong. That's not a committee decision though."

• Please see ASI, page 7

**"I made a mistake. I attempted to cancel it."**



—Mike Shahda

John Blaauw/The State Hornet

## Making the grade

Academic grading policies vary widely

by Susan Linne  
Staff Reporter of *The State Hornet*

Letter grades are regarded by many as the only feasible indication of a student's achievement in academic work. Despite the pioneering written evaluation schemes of such schools as UC Santa Cruz, A's, B's, C's, D's and the dreaded F's persist at most colleges. But how reliable are they?

Last semester, 19 percent of CSUS' English students received an A or A- according to statistical data from the Academic Research Office. On the other hand, in music classes, 45.4 percent received one of the two top grades. Physical education courses also had a high percentage of A and A- grades with 52.9 percent of the students earning them. Among math students, only 16.4 percent had these marks.

Students in English classes may struggle to earn an A because good writing is difficult to do, according to Vernon Hornback Jr., chairman of the CSUS English department.

"One thing that concerned educators was the quality of writing among college graduates," said Hornback. "During the 1960s and 1970s, good writing skills were viewed as obsolete. People thought they could communicate through the electronic media."

People then concluded that those who could read and write well would be running the world, said Hornback. Now the trend is back to developing good writing skills.

"Writing is a way of knowing," said Hornback. "In the process of writing we refine our thinking."

Writing is challenging because of the responsibility to the reader. Writing needs to be clear because the writer is not available for the reader to interrogate, he said.

Excessive television viewing makes it difficult to develop good writing, according to Hornback. "Writing relies on a linear structure. TV is random. Transitions are omitted in TV programming."

• Please see Grades, page 2

## Rallying against apartheid



CSUS faculty, staff and students staged a protest against apartheid, the system of racial segregation in South Africa. Speakers included students from South Africa and Taeisha Mukasa of PASU. The rally, which included a march around campus, involved an estimated crowd of 150

Ken Kiplinger/The State Hornet  
People Wednesday. Chants included "Ronald Reagan, you can't hide, we know you support apartheid," and "CSUS, have you heard? this ain't no Johannesburg." Another anti-apartheid rally is scheduled for noon Wednesday, also in the library quad.

## Accidents will happen . . .

by Ed Morrisroe  
Staff Reporter of *The State Hornet*

Amy Springman "shot" Gwynne Wharton. But don't worry, the police aren't looking for witnesses, because the "shooting" was a mock accident, staged by the CSUS nursing department.

The idea, according to nursing instructor Carolyn Van Couwenbergh, one of the coordinators of the event, was the brainchild of nursing student Steve Baptista. It grew out of a desire "to do something really different for River City Days," said Van Couwenbergh, in order to attract student attention to the CSUS nursing program. The accident involved three months of planning by nine students and two faculty members.

Wharton began the 2 p.m. show by leading unsuspecting students from the Student Union to the accident site wearing a sandwich board that read "Follow Me to the Mock Accident."

Once Wharton led them to the prearranged area, she and her accomplices pretended the event had been called off.

This was Springman's cue to enter, with starter gun in hand, and offer to entertain the group, "since you're all here," by using helium balloons for target practice.

But, horror of horrors, the gun (loaded with blanks, of course) "misfired" and plugged Wharton in the left leg.



Clayton Abajian attends to "victim" Gwynne Wharton

Following the script, Wharton began operating a device hidden under her pants leg that squirted "blood" resembling Kool-Aid.

Another accomplice ran off to call an ambulance — which was waiting nearby — and the two paramedics who were also part of the cast. After a suitable period, it arrived with siren blaring and lights flashing to whisk Wharton off to the nursing school on campus.

Everybody was wise to the nursing scheme by now, but, as the organizers had hoped, many spectators accepted their invitation to follow the ambulance over to the center and observe the nursing trainees demonstrate emergency procedures on Wharton.

The staff wheeled Wharton into the building and

• Please see Accident, page 2

## Philosophers tackle Socrates and rock

by Rosalind Garner  
Staff Reporter of *The State Hornet*

A scholarly group listened intently as Perry Weddle, CSUS philosophy professor, lectured on the subtleties of separating "Fact From Opinion." Their concentration was shattered by the loud driving beat of a heavy metal rock band three stories below. "This is our university's Dionysus overwhelming Socrates," someone remarked, breaking the tension. Thus, the sixth annual Philosophy Colloquium, described by its chairman, Jamil Nammour as an "intellectual showcase," bowed to the "god of passion" and moved to another room.

Entitled "Nietzsche's Celebration of Rebirth in 'The Gay Science,'" Alistair Moles' paper engendered a quasi-serious debate as to whether Nietzsche can really be called a philosopher. According to Moles, Nietzsche experienced a close brush with death and recovered, coming back a changed man. Nietzsche feels that we, mortal men, are too serious, too rational. "We should become childlike, not being so hung up on ourselves," said Moles. In "The Gay

Science," Nietzsche characterizes himself as Dionysus — symbol of passion and dynamism. "He views himself as being the gods' manifestation in articulate form," Moles said.

"Heidegger: What is a Work of Art?" was the topic chosen by William Lovitt. He used a slide of the Van Gogh painting "The Peasant Shoes," to show how truth can happen in a work of art. In a complex discussion, he explained that to Heidegger a work of art is a place where truth happens. Lovitt said Heidegger uses Truth in the sense of "aletheia," meaning unhiddenness. According to Heidegger, Truth is always unconcealment. It is the way being occurs. Lovitt noted that the artist must become almost like a channel that annihilates itself for the sake of the emergence of the Truth. When asked whether there is truth in technology, he replied with a guarded yes. "It is very hidden, with a strange forgetfulness," he grinned. "We should let technology show itself as what it is and as mystery as well."

According to Nammour, the idea of a colloquium sprang from the



Perry Weddle noise overcame reason collective feeling of the philosophy department that there was an intellectual void on campus. "Faculty and students were not forced to talk with one another. There was not enough interdisciplinary talk," he said. It is, he said, a marvelous tradition, unique in its longevity. "The philosophy colloquium has become one of the best traditions on campus," he said.

John Blaauw/The State Hornet

## Accident

• Continued from page 1

began monitoring her temperature, pulse, respiration, blood pressure and the time on a chalkboard set up for spectators, who had collected around the doorway.

At around 1410 (they used military time) the nurses were saying things like "she's got a bad heart" and "we'll put a pressure dressing on it (Wharton's leg) to keep it sterile," to heighten the drama. But, by 1415 the suspense had been dissipated by occasional staff

giggling and the observation that Wharton had "less wheezing." Soon Wharton was out of intensive care and the show was over.

Van Couwenbergh had said earlier that "we want people to have fun, and we also want them to learn a little about what nurses do and a little bit about how we train nurses. We don't send students out into real hospitals to care for people's wounds until they have cared for simulated wounds here in the school."

## Grades

• Continued from page 1

Because of the hard work of writing, English students find that an A may not come easily. However, Hornback does not see that as a problem. "I tell students that the worst thing they can do is take courses they know they can easily get an A in. They're here to get a good education, not good grades."

The music department was one of those with a large portion of A's and A-s."

"We've discussed grading in our department and we feel that our high grades are due to the fact that the music majors receive a lot of individual attention from instructors (one hour per week with

a professor on a one-to-one basis)," said Lorna Adams, chair of the CSUS music department. "In grading our majors, we place a lot of importance on improvement. For students taking music for a general education class, they may earn a high grade because of our encouragement. We want to see them enjoy music after they have finished their GE requirement," Adams said.

The instructors have their own criteria for assigning grades. Adams feels grades are subjective. "I could assign a different grade for the same paper that I read two different times," she said.

High grades are awarded in physical education courses for other reasons, according to Irvin

Faria, chair of the CSUS physical education department. He thinks activities classes are where the high grades originate. "Many students are highly motivated in these classes because of the enjoyment they derive from the sports," said Faria. "Also, there is no pre-test for these courses. A person may enter a class which is below their ability level. This could account for a lot of the A's."

It is not secret why there are few A's in mathematics classes. "We have tough standards. There is no specific department policy on grading. It is determined by individual professors. However, most students find math classes difficult," said Wallace Etterbeek, chairman of the CSUS mathematics department.

## Newswire

Faculty book display

More than 250 textbooks written or edited by more than 100 CSUS faculty and staff will be displayed for the campus community May 7-10 from 8:30 a.m. to 5 p.m. in the Sierra Room of the Administration building.

"This isn't just for faculty showing off their wares," said Robert Curry, director of research at the CSUS Foundation. "This is really for the students."

The display will be viewed on a drop-in basis and the authors will occasionally be available. No books will be sold during the display.

Professor Doman Lum, division of social work, proposed the event, and the Association of Research Scholars is co-sponsoring the display with the university.

**Survivor of Auschwitz**

A Jewish survivor of the Auschwitz camp and a former leader of the Hitler Youth will share the same

stage to discuss "Hitlerism and the Holocaust" on Thursday, May 2, at 7:30 p.m. in Freeborn Hall, University of California, Davis.

Sponsored by Associated Students Student Forums and the Hillel Student Board, the presentation is open to the public and free.

**Campus community invited to participate in Spring Dialogue**

You are invited to join CSUS Chancellor Ann Reynolds, Congressman Robert Matsui and other friends and colleagues at the State Railroad Museum on Saturday, May 11 for an evening of fund, food and festivity.

Hours are 7-11 p.m. Cost is \$20 per person, payable to the Foundation of CSUS. Reservations should be made by May 1 with the Office of University Affairs, ext. 7043.

## In Touch

**Student Perspectives on Social and Political Research**, the 10th annual Student Research Conference, will be held on May 2.

Registration for the conference begins at 9 a.m. in the Sacramento Room of the University Union. The morning session is from 10:15 a.m.-noon including the following topics: "Parenting" in the Miwok Room

Room, "Sex Roles: Historical and Contemporary" in the Senate Chambers, "Economics and Related Political Developments" in the Oak Room, and "Communication" in the Walnut Room.

There will be a lunch break from noon-1:15 p.m. and the afternoon session is from 1:15-3 p.m. The following topics will be discussed: "Aging" in the Senate Chambers, "Court Procedures" in the Walnut Room, "Decision Making" in the Miwok Room and "Health" in the Oak Room.

University Theatre Presents

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**The Learning Skills Center, Ctr. 208**

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**Preparing for & Taking Exams**  
Tues 5/7 - 2:30-4:30  
Wed 5/8 - 10:00-12:00  
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Tues, Wed., Thurs. 5/14, 15, 16  
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# Sports

Thursday, May 2, 1985 THE STATE HORNET Page 3



## Parents push athletic children much further than necessary

by Karen S. Eissenger-Garrido  
Staff Reporter of The State Hornet

Life, liberty, and the pursuit of sports.

Participation on a sports team for some athletes can be very important. It is a way to involve themselves in school activities, to be with their friends and to keep in shape. For others, however, an athlete's participation in sports can be a matter of life or death.

We've all heard the old cliche "It's not whether you win or lose, but how you play the game." For athletes, this may be true, but this does not reflect their attitudes of many parents and coaches.

Winning is everything to many parents and coaches. And how an athlete plays the game is equally important, as well as *how much* he or she plays.

Many times, parents take the game more seriously than the players. Everyone wants to win, but it's not always in the cards for both teams to come up winners. In fact, it's impossible! So no matter what the outcome, parents from one team are going to get upset.

A recent example was seen in the box office smash "The Breakfast Club," the story of five troubled

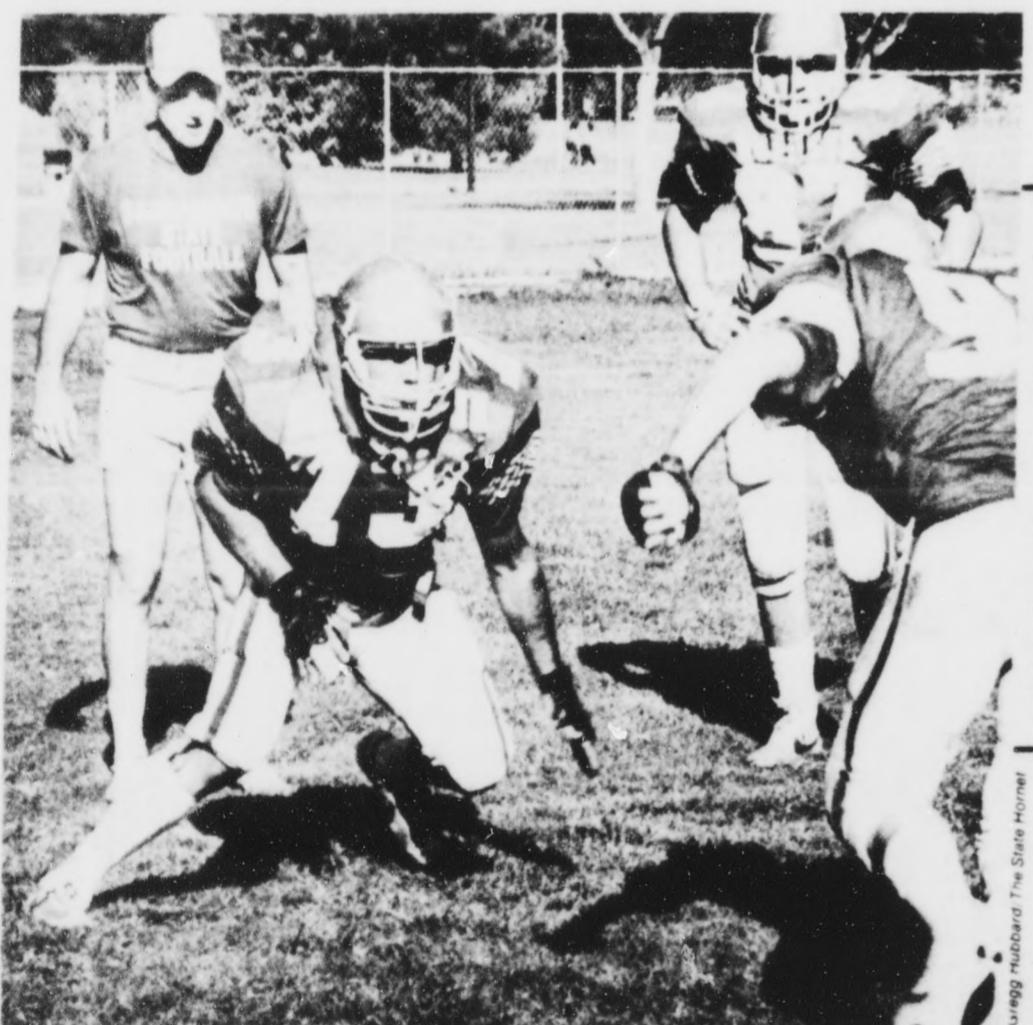
students serving Saturday detention. One character, a varsity wrestler, was afraid that if he did not get a wrestling scholarship, his father would reject him.

As for the coach, he may appear calm and cool-headed on the court or field, but just wait until the locker room. He calls them every name in the book: lazy, stupid, butterfingers — not to mention the indecent ones.

Young athletes are not old enough to take the game as seriously as older children and adults. They should not be subjected to the screaming, fighting, cussing parents in the little league stands or red-hot tempered coaches in the soundproof locker rooms.

Winning isn't everything. Athletes should be encouraged, not pushed through sports by their parents. Coaches should give all players a chance to improve and have fun and not worry about finishing in the top three.

Although no one enjoys losing all the time, sometimes other things are more important. Like remembering the fact that athletes are people too.



### Football in the spring?

Defensive line coach Rick Plumtree watches as two Hornets perfect cut-back drills during one of the Hornets new spring practices.

## Crosscurrents

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FORGE  
A great way of life

## Gil Fried smashes his way to badminton championships

by Lynne M. Humphreys  
Staff Reporter of The State Hornet

Gil Fried watches and chases a birdie around for at least two hours a day. No, he's not an ornithologist; he's a top-notch badminton player.

Fried has achieved much during his four-year badminton career. His latest triumph is being half of the state's top badminton doubles team. No bad for someone who thought badminton was a "wimpy" sport when he first played it.

"It's tough. Badminton is a game of quickness. It's a game of reflexes, and some consider it to be the hardest game on the individual when it's played competitively. I've smashed a bird at speeds up to 150 miles per hour."

"A 40-minute game is equal to five hours of tennis played strenuously," Fried said. "It's been compared to being a running back in the NFL. I've collapsed from physical exhaustion."

Fried loses four to five pounds of water weight during a day-long tournament; for him it is about seven hours of continuous play.

"At a tournament in Honolulu, I lost 12 pounds in two days. I dehydrated pretty badly. As long as I'm good at it, I don't care what kind of shape I'm in," he said.

His interest in badminton was piqued by his seventh-grade Spanish teacher, who still plays the game quite well, and who noticed Fried's speed on the track team and asked him to play.

"I played it off and on for a couple of years until I started concentrating on it in 1981," he said.

Two months after he joined his high school badminton team in Palo Alto, he became the Northern California high school champion, placing second in singles and first in doubles. After graduating from high school he went to Tel Aviv University in Israel.

"I became a number one player there in one day. I beat their top player fairly easily," he said. While in Tel Aviv, he played in the 1983 World Games and qualified for the Israeli National Badminton Team. The team will play in the 1988 Summer Olympic Games where the game will be an exhibition sport. He'd

rather represent the United States.

"I should be able to make the team, but we won't do as well as the top countries. We're not at the same caliber. There is money in it, but it's earned more through endorsements. In many countries such as Denmark, it's considered a pro sport. It's the number one participatory sport in the Orient."

Fried spent a year in Israel traveling to tournaments and studying. He returned to California and entered CSUS to study management information systems (MIS). He turned down a badminton scholarship at Arizona State University because it does not offer an MIS major.

Badminton is an inter-collegiate club sport, which means that teams represent a college or university, but are not necessarily sponsored by the institution. Fried hopes to maintain his top-10 ranking in the nation for CSUS at the Northern California championships this Saturday. Until then, he will continue as president, coach and director of State Capital Badminton Club. He'll also chase those birdies around the badminton court.

## Sports Briefly

### Summer softball

Registration for the Sacramento County Summer Softball Leagues will be held from May 29 to May 31. League play is set to begin on June 10.

Play will be offered for all men's and women's divisions. For more information call 366-2066.

### Morgan's run

Saturday, May 11, is the date for the next "Morgan's Run." K108-FM morning announcer, Dusty Morgan, will lead the pack of joggers on a 2.75 mile fun run. The course starts in front of K108-FM's studio, 1917 Front Street in Old Sacramento, travels to Discovery Park via the bike trail and then returns to Old Sacramento. "Morgan's Run" registration begins at 8 a.m. and the

fun run takes off promptly at 8:30 a.m. Best of all, "Morgan's Run" is FREE!

### Big run

The Seventh Annual Big Run to benefit Big Brothers Big Sisters of Greater Sacramento is scheduled for Saturday, June 1 on the verdant CSUS campus. Kids' race, which is free, will start 8:30 a.m. The 5K and 10K race will start at 9 a.m.

## Sportscard

**Baseball** — CSUS vs SF State at San Francisco, Friday, 1 p.m.; CSUS vs SF State at CSUS, Saturday, 12 p.m.; double-header.

**Softball** — Sacramento Tourney, Thur-Sat, All Day

**Track and Field** — Meet at Fresno, 11 a.m.

**Crew** — Western Collegiate Sprints, Saturday, 9 a.m.

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 5/3-5/4 ..... Little Charlie and  
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**OASIS BALLROOM**

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 5/2-5/5 ..... White Raven

**UNIVERSITY UNION**

Coffee House  
 5/2 ..... River City Boys  
 5/7 ..... Randy Ferris  
 5/8 ..... Alan Emerson

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COMMONS LAWN**

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 5/5 ..... Day on the Green with  
 The Features, Little Charlie  
 and the Nightcats, and The  
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 6/30 ..... Crosby, Stills & Nash  
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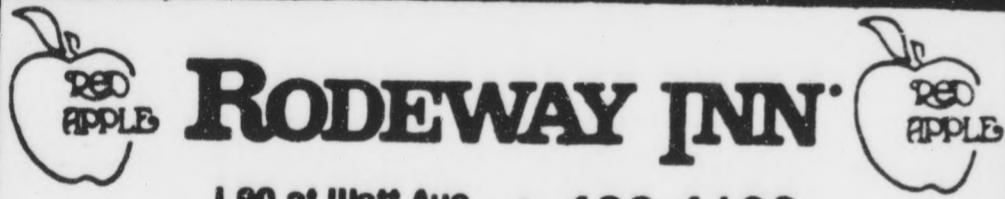
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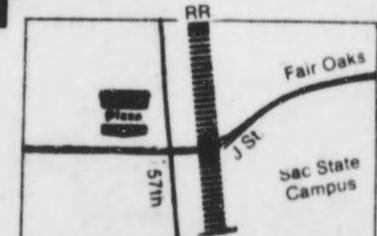
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# Expressions

Page 6 THE STATE HORNET Thursday, May 2, 1985



## No black future for Stranglers

by Sven Beckmann  
Staff Reporter of The State Hornet

The musicians of our time are harlots and charlatans, using science without being scientists, and abusing art w/out being artists. We are witnessing the demise of music. So be it. Behold it. The Stranglers bring you "Aural Sculpture."

This judgment from "Aural Sculpture," The Stranglers' newest LP, is all at once risky, off-color, true, adventurous, extravagant.

And it was that kind of extravagance (or is it arrogance?), that let The Stranglers shine out of a crowd of faceless bands in Spring, 1977, when British new wave became a commercial power.

In 1977, the next-to-unknown band recorded "Hanging Around" and "Go Buddy Go," wore black raincoats on stage to protect themselves from their fanatic spitting audience — and everyone thought of them more as a joke than a lasting thing.

But today, nine years down the road, The Stranglers are still hanging around, still wearing long coats — but now black leather ones — and no one jokes anymore when their name is mentioned. On the contrary, the band, though not very popular, has become an important cornerstone in the underground progressive rock scene.

More than anything else in these nine years, The Stranglers' music has drastically changed, and still changes from album to album, year to year. The

aggressiveness, sharpness, and brutal guitar riffs of the early years is gone. "Aural Sculpture" is the best example to illustrate The Stranglers' new style: innovative, original, perfect, but still adventurous.

"Aural Sculpture" is a refreshing album. All songs, including the possible "hit" subscribing titles "Skin Deep," "Let Me Down Easy," and "No Mercy," give material to think as well as makes you, unconsciously, tap your toe. The lyrics are easy to swallow, although they touch society's daily problem. But most of them have a positive tone, a hopeful attitude, in contrast to early recordings. "Under The Name Of Spain," a wonderful ballad of the "wild country" Spain best symbolizes this new attitude.

The Stranglers combine different styles on "Aural Sculpture" and create an independent, easy-flowing sound that animates everyone's imagination to a journey through fantasia.

The fact that The Stranglers are still playing in their original formation (Hugh Cornwell on guitar, vocals; Jean Burnel on bass, vocals; Dave Greenfield on keyboards; and Jet Black on percussion) does affect their music only positively. On "Aural Sculpture" the ideas of a whole band are realized, the album is not just a one-man show, like so many sets of today's "super groups" are.

Black might be The Stranglers' favorite color, but their future doesn't look black at all.

## Keepin' it all together

by Margaret Sabol  
Staff Reporter of The State Hornet

Chautauqua Playhouse is celebrating the opening of its new theater with another kind of opening: the world premiere of Loren Linnard's "Nuts and Bolts."

From unemployment to office politics, through marriage and divorce, this jazz musical is modern in every sense of the word as it displays situations and sentiments that, unfortunately, are becoming more and more common.

On the surface, "Nuts and Bolts" is depressing. Johnathan is unemployed and Robert is having an affair with his secretary, Susan, who only sleeps with him in order to keep her job. Meanwhile, Robert's wife, Margaret, is anguished over the apparent failure of their marriage.

But take some time, dig a little deeper and discover the witty and often touching lyrics that express the loves and frustrations of these four people.

Outstanding in this production is Andy Hutchinson as Robert. He exceeds the stereotypical self-centered male chauvinist and makes his character a real person. Only too late does



Chautauqua Playhouse presents "Nuts and Bolts," starring Rick Wennstrom, Robin Treseder, Joyce Scolnick and Andy Hutchinson.

Fortunately, life improves for Johnathan when he finds work at the Smith Fastner Company. At the same time, however, he is also drawn into the office politics when he becomes involved with Susan. Throughout the show Susan and Johnathan must cope with Robert, their lazy male-chauvinistic boss. At home, Margaret must also put up with Robert, who believes that his wife should always be at his beckoned call. The song "Holding It Together" not only expresses the important role nuts and bolts play in the world, but also sums

he realize the importance of the other people in his life. He makes a vow to change and we hope he succeeds.

And let's hope that this successful production of "Nuts and Bolts" is a good omen for Chautauqua founder Rodger Hoopman and company. "Nuts and Bolts" will run Friday and Saturday at 8 p.m. through May 11 at the new Chautauqua Playhouse located at The Carmichael/La Sierra Community Center (formerly La Sierra High School) on Engle Road. For reservations or further information, call 489-PLAY (7529).

## Cable for better or worse

by Sven Beckmann  
Staff Reporter of The State Hornet

"It's about time."

A week ago while passing two students talking about cable being installed, I was reminded of this last line of one of those rather stupid TV commercials.

And according to Gary Webbenhurst, Residence Hall chief, who always tries to look ahead, it was really about time to bring cable to every single dorm room on campus. "Two to three years down the line cable TV is not going to be a big deal, it's going to be a very standard item. In fact, we would be behind the times if we did not have it," Webbenhurst said. "It has a lot of educational, innovative possibilities, as well as standard entertainment."

Well, the news is out and there is no doubt that cable will be available in every single dorm room next fall — TV sets not provided, of course. Satellite and closed-circuit educational programs are suppose to give the student the variation that was, up to this point, missing.

No doubt, cable has a lot of potential. In the near future it could get tied into the campus computer system. With his own terminal and keyboard, the student would be able to talk to the campus computer all day long. No more wasted time waiting for a terminal to open in the library oh, wonderful high-tech.

• Please see Cable, page 7

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## Unique Presents...

Day on the Green, featuring "The Touch" at 1:30 p.m., "Little Charlie and the Nightcats" at 3 p.m. and the "Features" at 5 p.m. Concerts will held at the Residence Hall Quad Lawn, with Earth Games and contests of skill and daring. All this will be Sunday, May 5.

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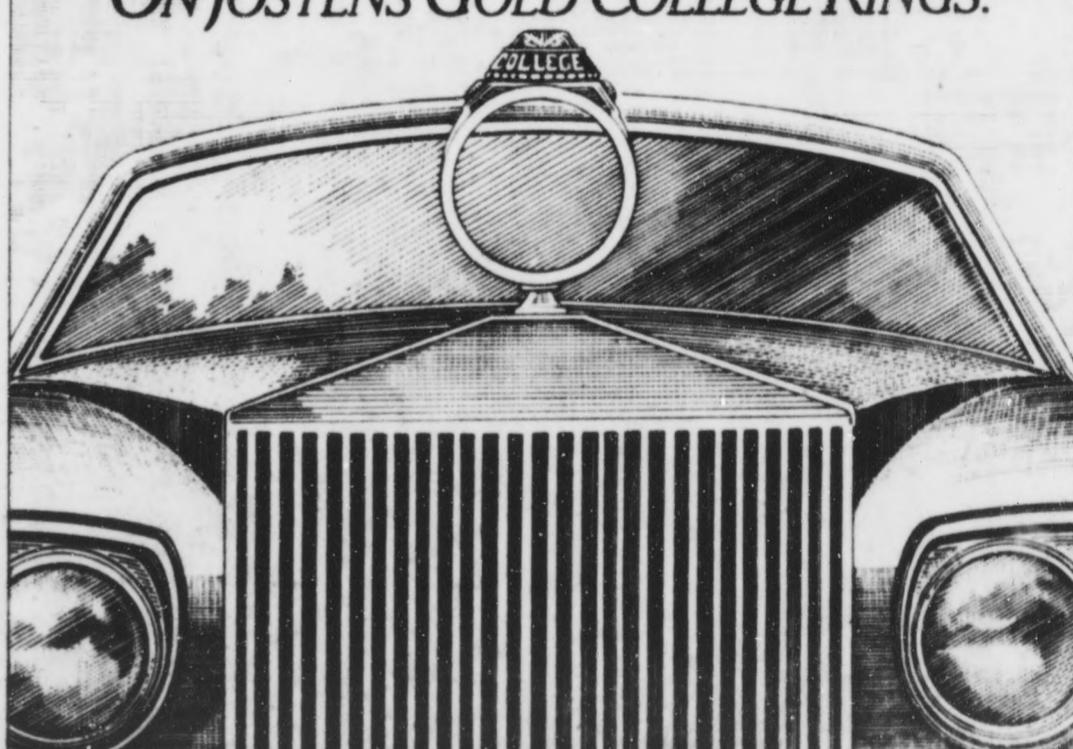
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## Editorial

### Traffic safety call

In three separate instances during the past two months, automobiles struck and injured four CSUS pedestrians. In each case, the pedestrians were crossing in official crosswalks along Jed Smith Drive, which runs the length of the east side of campus. Darkness and/or poor weather obscured the drivers' vision each time, apparently causing the mishaps. A two-injury-per-month ratio requires attention.

One need only survey the lighting at various road crossings across campus to realize that it is darkly inadequate. CSUS pedestrians should not have to scamper in front of cars that often exceed the 25 mph speed limit at the many busy intersections at CSUS. They could go downtown to do that.

At the very least, more powerful lighting is required at the intersections near the gymnasiums, the dormitories, the Hornet Bookstore, the Guy West Bridge, the University Union, and the Children's Center. Greater illumination would provide drivers greater visibility and reaction time, and ought to be installed throughout the CSUS thoroughfares. But other safety devices may be necessary as well — stop lights, crossing guards, speed bumps or others.

A campus traffic study conducted by CSUS earlier this year indicates an awareness of the problem. However, the study ultimately gave cursory treatment of the issue. Proposed was a ramp at the Guy West Bridge that would carry foot and bicycle traffic over the roadway. Ramps could be constructed at other locations as well. In light of the recent accidents, the university ought to reconsider the problem, reanalyze the situation, and implement some of the suggested solutions — or comparable alternatives. Even at a substantial cost, projects such as these would be money safely invested.

*Editorial vote: 8-1*

## Letters

### Helder responds to editorial about Day

Dear Editor,

This letter is written in response to your editorial entitled "Twisted Truths" of Tuesday, April 23, 1985. The editorial concerns the recent resignation of Ron Day from the position as Associated Students President. While you do a very credible job illuminating the events leading to the resignation of Day, some additional light should be shed to clarify the relevant issues.

In my mind there are two issues. First, it appears that through some oversight, Ron's grade point aver-

age was deficient. Upon being presented with this information, Ron Day quite honorably resigned. His resignation was more than likely premature, if not unwarranted, given a complete understanding of the situation. Nonetheless, the die is cast. Ron has resigned.

The issue of overwhelming importance and urgency is the second. That is, how did this grade deficiency come to the surface? It appears that Ron's records were tampered with. His transcripts were apparently stolen from the university's records office, placed in the hands of unauthorized individuals, and then this possession was arrogantly and callously alluded to at an ASI Senate meeting

Not only may state and federal laws have been broken, but also Ron's rights to personal privacy were severely compromised. More importantly, this unauthorized unveiling of a student's grades may indicate that no students' records are secure.

I recommended both an exhaustive review of procedures with regard to the security and privacy of students' records and a full scale investigation of the custodians of the records who allowed this to occur. The investigation must begin with an interrogation of those individuals who brought the grade deficiency to the attention of the ASI Senate. In considering the importance of the security and integrity of students' grades, we must not forget the national shame and embarrassment suffered by students, faculty and staff at CSUS when, less than ten years ago, it was revealed that a campus administrator violated the trust and confidence of everyone even remotely associated with academia when he changed the grades of a female student to allow her to qualify for academic honor and distinction. This embarrassing violation of students' trust has apparently been repeated. Perhaps the Chronicle of Higher Education will once again find security of transcripts at CSUS the subject of national scrutiny and ridicule. I hope that this isn't necessary and further violations can be prevented.

Jan Helder  
President, ASCSUS

## Continued from page 1

Hall's name will appear on the ballot until the matter is resolved. Comstock instructed that it remain "for all fairness to Velma. (Her disqualification) happened too late for the university to make a timely decision."

ASI elections continue today and tomorrow. A decision as to Hall's latest disqualification should be reached soon, according to Comstock.

Shahda filed a complaint against the "Students for Action" slate headed by Hall, alleging that it also campaigned early. At a candidate's meeting,

Rehfuss said no campaign posters could appear before 9 a.m. Wednesday, April 24, according to Shahda. When he arrived at campus at 6:30 a.m. Wednesday, he noticed Students for Action campaign signs posted all over campus. The questions and reactions turned into a verbal war between the opposing slates. Temps flew as the audience chose sides and the contradictions and misinterpretations by each slate inflamed both sides. Tension in the Quad became so great that Rehfuss ended the forum.

Onlookers described the forum as "outrageous."

"a fiasco and a farce," and "scary by the end."

During the question-and-answer period, the Election Committee determined that it was possible the 9 a.m. posting time was not mentioned at one of two candidates meetings, and recommended no further action to be taken.

The paper war almost escalated into a physical war Monday as an officers forum held in the Library Quad took a bad turn. The forum was designed to let candidates state their positions on issues, and to respond to audience questions regarding issues.

## Cable

### Continued from page 6

Or how about sending electronic mail to a fellow resident? No problem, with cable.

This may sound familiar and wonderful to a lot of computer subscribers out there, but is that really what is missing in dorm students' lives? And is cable what makes living in the dorms more

fun and variable? . . . Well, I doubt it.

Far too many TV-soap-opera addicted students already spend most of their time in front of the glimmering TV set. They need to dive day after day into the flashy, exciting dreamworld which differs so much from reality.

I wonder how long it will take

them to get hooked on the cable trip. It is not difficult to picture the next dorm generation in front of their computer terminals, passive, with only the desire to play with their new high-tech tools, and type the next program — the only entertainment left, the always-running TV set.

Time passes, but they don't

realize it. They forget what the sun looks like. They don't pay any attention to all suntanned bodies in spring anymore. But why should they worry? Their friend, the computer is surely there.

Oh, high-tech, you bring us wonderful things, but where's the thin line between good and bad for our society?

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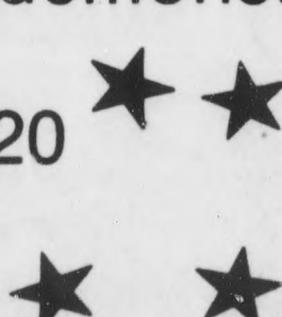
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